

TOPIC SYLLABUS
PERCUSSION HISTORY AND LITERATURE
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Week		Topic
1	1/13/10	Preliminaries: Course Information Sheet Topic Syllabus Project Descriptions
2		Module One: Background/Essential Info Instrument Classifications Percussion Notation Assignment One
3		Module One: Background/Essential Info Early Sources Guide to Aural Analysis Exam One
4		Module Two: Instrument Histories Janissary Music History of Cymbals History of Bass Drum Assignment Two
5		Module Two: Instrument Histories History of Triangle History of Timpani History of Tambourine Assignment Three
6		Module Two: Instrument Histories History of Xylophone History of Snare Drum History of Other Percussion Instruments Exam Two

- 7 Module Three: Orchestral Literature
 Segment One
 Assignment Four
- 8 Module Three: Orchestral Literature
 Segment One Continued
 Assignment Five
- 9 Module Three: Orchestral Literature
 Segment Two
 Exam Three
- 10 Module Four: Chamber Literature
 Segment One
 Assignment Six
- 11 Module Four: Chamber Literature
 Segment One Continued
 Assignment Seven
- 12 Module Four: Chamber Literature
 Segment Two
 Exam Four
- 13 Module Five: Percussion Ensemble Literature
 Segment One
 Research Paper Due
 Assignment Eight
- 14 Module Five: Percussion Ensemble Literature
 Segment Two
 Exam Five
- 15 Module Six: Solo Literature
 Percussion Solo and Concerti
 Assignment Nine
- 16 Module Six: Solo Literature
 Keyboard Solo and Concerti
 Exam Six