

**TOPIC SYLLABUS**  
**PERCUSSION HISTORY AND LITERATURE**  
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<b>Week</b>	<b>Topic</b>
1	Preliminaries: Course Information Sheet Topic Syllabus Project Descriptions
2	Module One: Background/Essential Info Instrument Classifications Percussion Notation Assignment One
3	Module One: Background/Essential Info Early Sources Guide to Aural Analysis Exam One
4	Module Two: Instrument Histories Janissary Music History of Cymbals History of Bass Drum Assignment Two
5	Module Two: Instrument Histories History of Triangle History of Timpani History of Tambourine Assignment Three
6	Module Two: Instrument Histories History of Xylophone History of Snare Drum History of Other Percussion Instruments Exam Two

- 7                   Module Three: Orchestral Literature  
                      Segment One  
                      Assignment Four
- 8                   Module Three: Orchestral Literature  
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                      Assignment Five
- 9                   Module Three: Orchestral Literature  
                      Segment Two  
                      Exam Three
- 10                  Module Four: Chamber Literature  
                      Segment One  
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- 12                  Module Four: Chamber Literature  
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- 13                  Module Five: Percussion Ensemble Literature  
                      Segment One  
                      Research Paper Due  
                      Assignment Eight
- 14                  Module Five: Percussion Ensemble Literature  
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- 15                  Module Six: Solo Literature  
                      Percussion Solo and Concerti  
                      Assignment Nine
- 16                  Module Six: Solo Literature  
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