

TOPIC SYLLABUS
PERCUSSION HISTORY AND LITERATURE
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Week		Topic
1	7/12/10	Preliminaries: Course Information Sheet Topic Syllabus Project Descriptions Module One: Background Instrument Classifications Percussion Notation Assignment One Early Sources Guide to Aural Analysis Exam One
2	7/19/10	Module Two: Instrument Histories Janissary Music History of Cymbals History of Bass Drum Assignment Two History of Triangle History of Timpani History of Tambourine Assignment Three
3	7/26/10	Module Two: Instrument Histories History of Xylophone History of Snare Drum History of Other Percussion Instruments Exam Two Module Three: Orchestral Literature Segment One Assignment Four

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| 4 | 8/2/10 | Module Three: Orchestral Literature
Segment One Continued
Assignment Five
Segment Two
Exam Three |
| 5 | 8/9/10 | Module Four: Chamber Literature
Segment One
Assignment Six
Assignment Seven |
| 6 | 8/16/10 | Module Four: Chamber Literature
Segment Two
Exam Four
Module Five: Percussion Ensemble Literature
Segment One
Research Paper Due
Assignment Eight |
| 7 | 8/23/10 | Module Five: Percussion Ensemble Literature
Segment Two
Exam Five |
| 8 | 8/30/10 | Module Six: Solo Literature
Percussion Solo and Concerti
Timpani Percussion Solo and Concerti
Assignment Nine
Keyboard Solo and Concerti
Exam Six |